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## In the name of peace

Law student and moderate Muslim advocate Omar Ashmawy carries on his father's legacy.

In the Spotlight, p. 6



## A real turn off

A TV-free week would be a blessing for J Street diners.

Opinions, p. 4



## Tale of two seniors

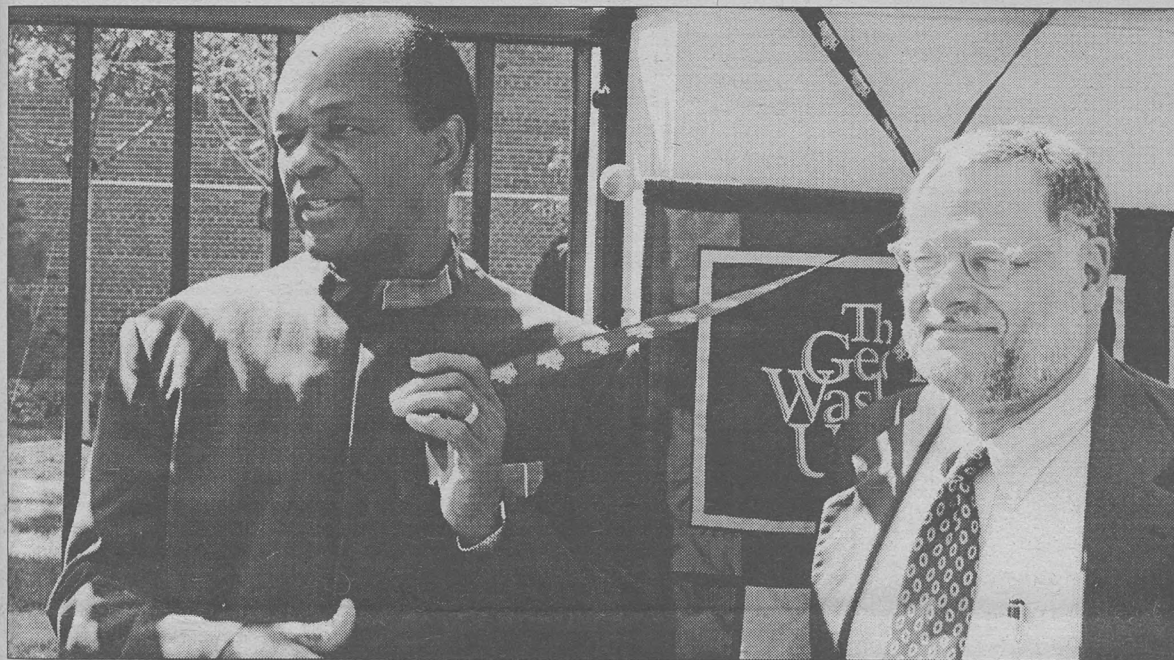
Darin Green and Rasheed Hazzard discuss disillusionment with their four years on the GW men's basketball team.

Sports, p. 11

Vol. 94 No. 59

Serving The George Washington University Community Since 1904

Thursday, April 9, 1998



D.C. Mayor Marion Barry could become a fixture in the GW community if the University decides to offer him a teaching post.

Hatchet file photo

## D.C. schools ax Barry hiring plan

by Matt Berger  
Asst. News Editor

GW still is entertaining the idea of offering Washington D.C. Mayor Marion Barry a professorship, despite the Consortium of Universities' decision Tuesday not to sponsor him for the position, The Washington Post reported.

The consortium, an affiliation of 12 area universities and colleges, said its bylaws gave it "no mechanism" to appoint a professor. Individual universities must make such hiring choices.

"The only way institutions can deal with this is on an individual basis, through their own facilities," consortium President Monte Shepler told The Post Wednesday.

GW President Stephen Joel Trachtenberg said he was disappointed the consortium rejected the idea on "technical" grounds.

"They never got to the substance of it," he said.

Trachtenberg said Barry supporters approached him with the idea of offering the mayor a teaching post in the

consortium after he leaves office.

Trachtenberg said the offer was not being used as a tool to urge Barry to leave office.

"My intent is to express the possibility of an alternative to the mayor - should he be interested in it," he said.

But Trachtenberg said the mayor has not yet expressed interest in the idea, nor has the offer been officially considered by the University.

Trachtenberg said he will not approach Barry about the scenario. He said he only will consider the option if he is approached again.

Sources at some universities in the consortium said they may join together to offer Barry a position, which could cost as much as \$2 million over 10 years, according to The Post.

Trachtenberg said he is not concerned that bad publicity could surround a Barry appointment to the GW faculty.

"The only group I'd be concerned with is whether the faculty thought he could bring something to the University," he said.

Barry's office did not respond to a request for comment.

## House approves credit union growth

Bill solidifies future of GW-NIH alliance

by Susan Schultz  
Hatchet Staff Writer

The House of Representatives passed legislation last week that allows credit unions to expand their memberships, effectively invalidating a Supreme Court ruling last month that prevented the financial institutions from appealing to a broad clientele.

The legislation could quell concerns that the National Institutes of Health Federal Credit Union no longer will be able to accept GW students and employees as members.

In response to the Court's ruling, the Credit Union Membership Access Act will amend the 1934 Federal Credit Union Act, which permitted credit unions to draw only members that share a common bond.

Credit unions have seen rapid growth since the early 1980s, when they began to accept groups of employees from several different companies, said Representative Steven LaTourette (R-Ohio), who sponsored the new bill.

The Supreme Court ruling could have endangered the memberships of 13,000 GW-affiliated members of the NIH FCU. Across the nation, it could have affected 70 million members in 3,500 other credit unions, said Jennifer Stonesifer, marketing manager for the NIH FCU.

"Long term, the Supreme Court ruling would have hindered the rates of membership and number of accounts opened at the GW branch," Stonesifer said.

The NIH FCU has served GW since 1992. It currently caters to 56

different employer groups. The House legislation will allow students continued access to the credit union.

"I don't think that the courts have the right to dictate to Americans where they can or cannot conduct their financial business," LaTourette said in statement on his Web site.

Stonesifer said the credit union encouraged its GW members to write letters to Congress to support the bill and prevent continued limits on credit union memberships.

The language of the new bill will allow credit unions to expand membership to any group affiliated with the parent company, said LaTourette. For example, since the National Institutes of Health are affiliated with GW Hospital, members of the University community can become members of the NIH credit union.

The bill was co-sponsored by more than 160 congressmen, including Speaker of the House Newt Gingrich (R-Ga.). It received 411 votes.

Stonesifer said the vote demonstrated overwhelming Congressional support of credit unions despite the Supreme Court ruling. She said the legislation sends a powerful message to banks, which originally brought the case to court, asserting that credit unions had overstepped their boundaries.

A Senate vote on the issue is expected by the end of the month.

Stonesifer said she expects the Senate vote to be favorable to credit unions.

## GW hires computer doctor to cure 'millennium bug'

University updates computer system to prevent glitches in student services

by Anaklara Hering  
Hatchet Staff Writer

If computer experts are on target with their predictions, the year 2000 could be anything but a celebration.

In fact, the dawn of the new millennium could bring everything from entire computer systems to personal desktop computers to a screeching halt.

Dan Dragaset is GW's answer to the year 2000 problem. He's one of the latest breed of computer doctors trying to work

out kinks in computer systems before the "millennium bug" hits.

The University hired Dragaset this year to head the Year 2000 Project - a program administrators hope will prevent GW's technology from being plagued by the computer glitch.

With less than two years until the millennium, Dragaset is echoing the concerns of technology experts on the Web and on the covers of news and computer magazines.

According to experts, the millennium

bug is a computer programming snafu that has left computer hardware and software unable to understand the date "2000" in mathematical computing, data processing and software applications, Dragaset said.

Most software cannot differentiate between the years 1900 and 2000, Dragaset said.

He said the implications of such a breakdown for students with personal computers and GW's computer systems could include the disruption of student services

(See 2000, p. 10)



### THE MILLENNIUM BUG

**Symptoms:**

- Devices with embedded microprocessors or mechanical or electronic clocks - like security-access systems, medical monitors and lab equipment - may fail or function improperly
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- Computer applications may make incorrect calculations involving dates

Source: GW's Year 2000 Project

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# Gelman sets sights on customer services

## Library to enhance responsiveness

by Robert Luck  
 Hatchet Reporter

Gelman Library's possible entrance into the ranks of the nation's research facility elite comes on the heels of a year devoted to making the library more student-friendly.

The American Research Library Association will consider admitting Gelman Library this fall, an invitation that University Librarian Jack Siggins said would be a recognition of the library's expansion into a top-notch facility.

Customer service has been high on the priority list at Gelman this year, and Siggins said library administrators have laid out several goals to make the facility user-friendly.

"Our biggest goal is responsiveness," Siggins said. "We are working hard to try to find out what improvements students want."

In recent years, the library has increased its budget to enhance both technology and collections. But Siggins said improvements still can be made to the quality of the book collection and the electronic resources in the library.

Another goal of Gelman's administration is "to meet the needs of students who are concerned that books are not there when they need them," Siggins said.

In an effort to eliminate that problem, Gelman restructured its check-out policy last summer to prevent books from being long overdue, he said. Changes to Gelman's access policy mean resources only are available to members of the University community, with few exceptions.

But though Gelman has made strides this year in improving the accessibility of its resources, some students are still unhappy with aspects of the service at the library.

Improved interaction with library staff should be an area of emphasis, students said.

Freshman Anand Dharawat said he always has problems dealing with library employees.

Siggins said by going to the right place for information, students can eliminate problems with staff members. Going to the reference desk, for example, ensures that immediate answers to research questions,

he said.

Some students said they have had good experiences with library staff.

"Everyone was very helpful. They called another school in the D.C. area and had a book sent. It was a positive experience," freshman Peter Balazy said.

Additionally, improvements are constantly being made to ensure that the library provides the best possible resources for research.

"I think Gelman has done a decent job at helping to find information in a fair amount of time. But like everything in this school, it

could use some more improvement," said junior business major Eric Mallia.

Columbian School freshman Todd Schulman said Gelman was more than sufficient when he was writing a research paper for an English 11 class.

"I really had no trouble finding stuff. There was plenty of information available for even an obscure topic like mine," Schulman said.

Mallia said he's seen an improvement in research materials since his first two years at GW.

"Research papers have become far more easier to do since I started at the University," he

said. "I used to go the Library of Congress for help."

Siggins said membership in the ARL will boost the school's research capacity because all of the association's members must allow students and faculty from other member schools access to their facilities.

Gelman's other major goal this year has been to re-evaluate and increase the space in the building designated for studying, Siggins said.

Balazy said he and his friends have found little space to study at the library.

"During pledging there were very few quiet areas in Gelman for us to study in. Most of the time we ended up in loud rooms where we did very little work," Balazy said.

Siggins said renovations to the library mean that obstacle will soon be eliminated.

"The seventh floor will be renovated beginning this May and will be done by August," Siggins said. "The sixth floor will be made for stacks and small group reading rooms."

**"Our biggest goal is responsiveness. We are working hard to try to find out what improvements students want."**

— University Librarian Jack Siggins

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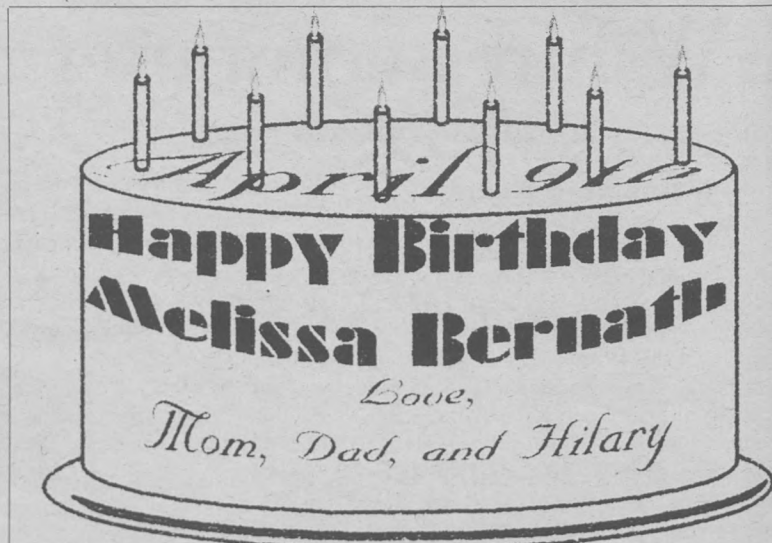
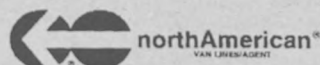


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# Groups demand SA funding equity

by Tammy Imhoff  
Hatchet Staff Writer

Leaders of campus student groups appealed to next year's Student Association officials this week for a fairer and more flexible system of student group allocations.

"(The current process) is just too hard," said Paige Normand, president of the GW Taekwondo club. "I realize there are internal controls, but it makes people afraid of (the process)."

SA President-elect Carrie Potter, Executive Vice President-elect Jesse Strauss and other newly-elected SA representatives met Monday to develop the system they will use next year to distribute money to campus organizations for projects and programs.

Strauss said he hopes to create a clearer, easier and fairer allocation process for student groups.

"Allocating money is one of the most important things the SA does and we want to make sure we are doing it right," he said.

Current SA President Kuyomars "Q" Golparvar said the SA receives 2.5 percent of student fees for allocation to registered student organizations that apply for SA money.

Among other concerns, student group leaders stressed flexibility as a necessary component of the allocation process.

WRGW General Manager Debbie Rothberg said the SA must be flexible with the needs of groups because each organization has

distinct characteristics.

"With a group like WRGW, we don't have events, we just have expenses," Rothberg said. "But when a microphone breaks, we need a new one now. We can't wait three weeks for the money to get a new one."

Group leaders also requested that the Senate's Finance Committee give organizations the criteria it uses to consider how much money a group is allocated.

J.P. Blackford, current chair of the Finance Committee, said the committee considers the number of members in the group and the attendance at group events.

The committee also takes into account the group's membership dues and the amount of money it spent from the previous year's allocations, he said.

"Expected attendance is about the highest priority," Blackford said. "We also look at how much money the organization has. If we see that if we don't give them this money they can't have the event, we'll probably help co-sponsor it."

"If a group has 20 members and it has an event where all 20 show up, that's a great event," Potter said.

Ben Kirschner, who represented the Interfraternity Council, said he was given instructions on how to conduct himself at the allocations meeting by friends who had been through the process before.

"I was literally told 'whatever you need, ask for three times as much because you'll get one third of what you ask for,'" Kirschner said.



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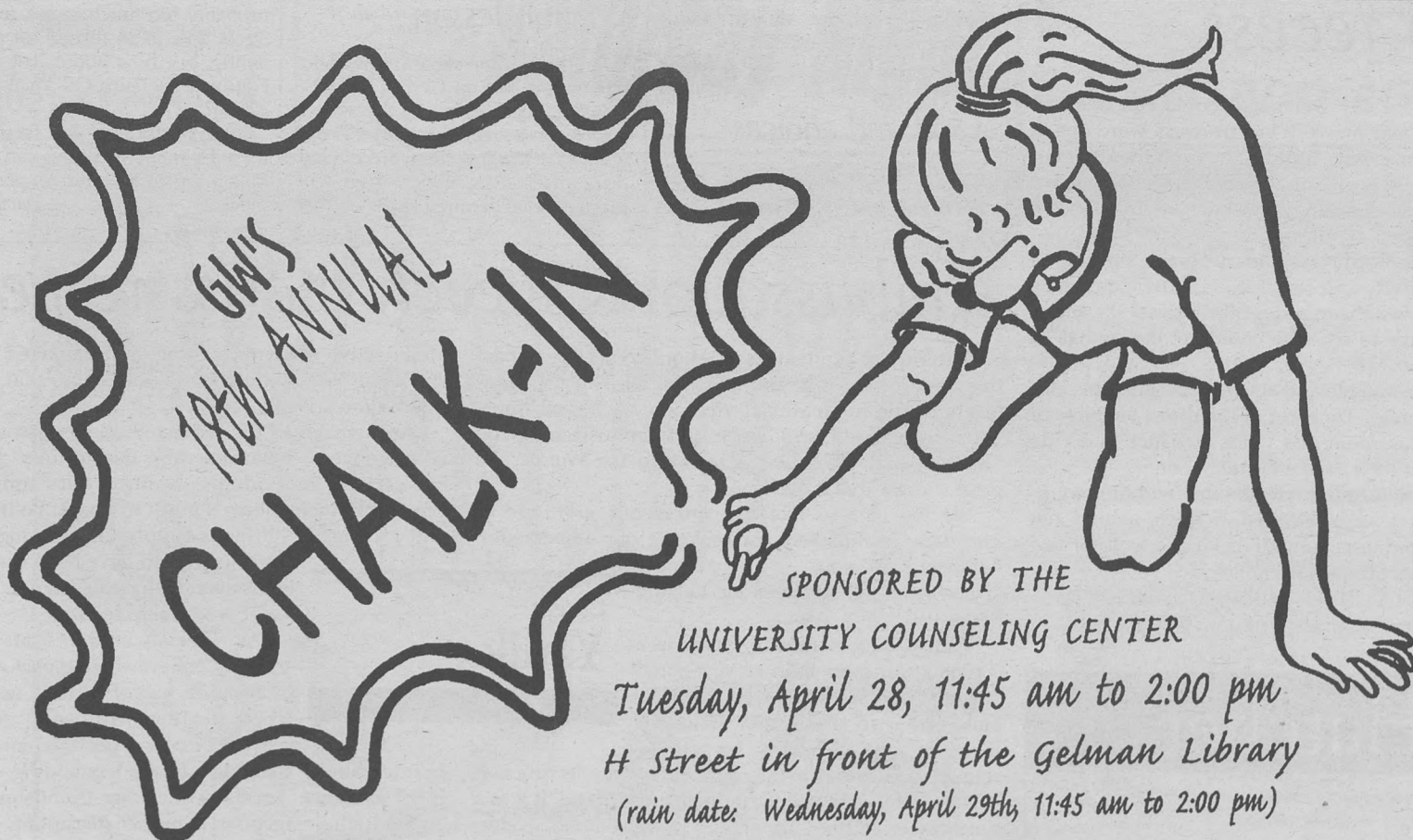
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## No to Barry

The big subject of gossip and debate in D.C. political circles is a possible employment change for Mayor Marion Barry. A few weeks ago, The Washington Post reported that the District's Consortium of Universities might offer Barry a rotating professorship, a six-figure salary and a generous benefits package provided he not run for a fifth term as mayor.

The Post reported Wednesday that the consortium would not offer Barry the job, but that several of the member universities, including GW, are considering doing so. Though GW strives to bring leaders outside academia into the classroom, it would be a serious mistake to offer such a position to a man whose exploits have made him notorious.

GW's dynamism is thanks in part to a faculty fusion of scholars and practitioners. But hiring someone responsible for the District's malaise would undercut all faculty members here who have spent years working to attain their academic positions.

Also vexing the Professor Barry plan is the question of a group of local businesses and universities joining forces to, in effect, bribe the mayor into retirement. This both smirks at the democratic process – and raises the question of why universities would be willing to bribe him out of office and into a position of teaching future leaders.

Many faculty members here are experts in their field; some are even world-renown for their expertise and hands-on experience. What does it mean for the world of academia when funds are scarce to support new, non-notorious faculty members and research, but magically appear from unnamed sources when certain needs arise?

Marion Barry has been disastrous for this city. In his tenure, Washington has descended from "Capital of the Free World" to a vivid example of Third World mismanagement, crime and corruption. While GW has involved itself in trying to better the state of the city through its academic philanthropy, it should not help provide a golden parachute for someone whose name is synonymous with urban blight.

## Yes to recess

Recess was the time of the school day when kids could run free and enjoy themselves. Hopscotch, tag and monkey bar prowess were out in full force – and elementary school students could relax from the rigors of the school day. However, a movement is growing to abolish recess. Instead of having fun, kids could be in class learning; and lawsuits from recess mishaps are a growing, and expensive, trend.

Such reasoning overlooks the merits of recess, an invaluable time of the day for developing children's creativity and social skills. How many of us have fond memories of counting down the minutes until recess? the amazing games we created? the challenge to see who could get the swings as high as possible?

Children should have time to be outside and active, especially in a culture of desk-sitters and couch potatoes. Time out of the direct auspices of teachers and the regimen of the classroom gives kids a chance to decide what they'd like to do – and invent their own entertainment.

Elementary school years are for forming friendships, building confidence and finding direction in a young selfhood. Schools should not become so caught up in standardized tests, long division and well-formed handwriting that childhood loses its unique charm.

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# Opinions

4 The GW Hatchet, Thursday, April 9, 1998

## Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).  
-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.  
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

## Letters to the Editor

### Crawford high

I am writing to inform the GW community of the University's laxity in enforcing its own rules regarding the possession of alcohol and marijuana in the residence halls.

Two residents of Crawford Hall recently were found in possession of marijuana and a beer keg (keep in mind that this is a dry dorm). Both students were convicted by Judicial Affairs of having broken University policy and were summarily evicted.

Since then, only one has been forced to leave, while the other has been granted three consecutive one-week extensions. The residents of Crawford Hall see this as not only a case of weak-spined University law enforcement, but a potentially dangerous situation with the continuing presence of the second offender.

These concerns have been voiced to the Community Living and Learning Center without any significant response. We have only been told that we are not entitled to know (despite the fact that we pay to live in Crawford Hall and have an interest in our own safety) why the person in question has been allowed to stay.

This sends a strong message to the students of GW that the University is not serious about enforcing its own rules.

—Mike Hankey  
freshman

### God and choices

Life is all about choices, both good and bad. The Hatchet chose

certain articles to put in its April 2 edition. I chose to read one of those articles. I chose to write this letter because Klaus Marre chose to state that there is no God since, according to him, if He existed, He would not let certain injustices happen, such as genocide ("Injustices proof of no God," p.5).

Problems like these are not God's fault, though; they are the fault of the people who freely chose to commit these atrocities. That's like blaming God for failing an exam you failed to study for. It would have been your decision whether to study or not.

The ability to make free-willed choices such as these is part of what makes us human. It is what keeps us from being helpless marionettes that an all-powerful puppeteer would manipulate in a farce that would pass for life.

If God did not exist, our lives would be meaningless blips in the face of an empty future. This useless universe Marre speaks of is not a theater with the earth as its stage. The fact that these surrounding galaxies and planets even exist shows us that beyond our realm of immediate understanding there is something, and some One, out there. And that Someone Is God.

—Leah Acosta  
freshman

### Religion lesson

In the opinion piece "New logic, but there's still no God" (The GW Hatchet, April 6, p. 4), the writer asserts of Jewish thought: "Those who do not follow the word of God (as expressed in Biblical law) will ultimately be damned to the eternal

punishment of hell."

Firstly, the concept of the religious gentile is and always has been an essential part of Jewish thought. Secondly, the very existence of hell is questionable even among orthodox Jewish philosophers. Thirdly, Judaism certainly does believe in the writer's freedom of choice.

A kind and merciful person, even without absolute morals, is considered righteous. To be righteous, the Jewish Torah only requires obedience to the seven laws of Noah. Noah was considered righteous, but not Jewish.

Certainly an Oskar Schindler, for example, stands as one of the most righteous persons. Whether he was a follower of absolute morality or not, a Jew, a Christian, a Hindu, a Muslim or an atheist, all Jews who believe in heaven understand he has a place on its highest rung.

—Mosheh Moskowitiz  
sophomore

### TV-free dinner

As the spouse of a faculty member, I'm at J Street sometimes for lunch or dinner. The only problem is those giant TV screens glowing above our heads.

Most of us watch more than enough TV at home; it's an assault the way television is popping up in more public places. I know it's probably too much to ask for the J Street TVs to be turned off permanently, but how about just during National TV Turn-Off Week (April 22-28)?

If GW students and faculty ask for a TV-free J Street, we can all eat, talk and read in (relative) peace.

—David Shorr

# Ambassador's speech merits respect

The Turkish Student Association would like to take this opportunity to thank and congratulate the organizers of the International Week on a job well done. Your dedication, hard work and enthusiasm made "International Week '98: Gateway to the World" the great success that it was.

We would also like to express our gratitude to President Trachtenberg for selecting our ambassador, Nuzhet Kandemir, as the keynote speaker for the Ambassador Lecture Series.

Ambassador Kandemir served as a diplomat for more than 40 years, and has served as the Republic of Turkey's ambassador to the United States for the past nine years. As he will be returning to Turkey in the coming days, the lecture was his last public appearance in the United States. It was a great honor and privilege for us to welcome this veteran diplomat to our University and listen to his informative speech.

The behavior that certain individuals within the audience displayed at the end of the speech during the question-and-answer session was unbecoming of such

a distinctive academic setting, and damaged the very spirit of conciliation and tolerance that defines International Week.

As members of the Turkish Students Association of GW, we were embarrassed by the hostility displayed by certain individuals against our ambassador, President Trachtenberg's guest of honor. Political militancy in such a setting is simply unbecoming. Similar behavior would have been condemned by us even if any other nation's ambassador were subjected to it.

As Turkish students at GW, we strongly believe that respect and communication are of utmost importance when dealing with each other. We strive to make a positive contribution to intercultural dialogue and understanding. Our goal is to enhance Turkish-American friendship. Short-sighted ethnic agendas aimed at disrupting this relationship will not dissuade us from our constructive path.

Heading toward the 21st century, it is time to bury the hate, bias and bigotry. Let's give peace a chance.

—The writer is president of the Turkish Student Association.

### Levent Yanik

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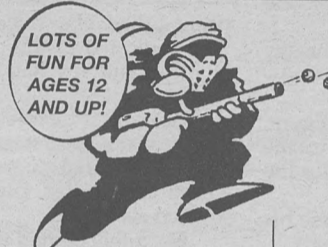
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# Omar Ashmawy

## Muslim law student is father's Voice of Peace

by Becky Neilson

News Editor

Omar Ashmawy tells his story like he has no idea how extraordinary it is.

He weaves the tale slowly, carefully choosing the words that will make it all fit together.

It's not a simple story, but it has a simple beginning, and Ashmawy uses simple words to tell it.

"My mother was born in Italy. My father was born in Egypt. They met in the United States and got married."

And then the story becomes extraordinary.

Omar's father, Seif Ashmawy, was born in Egypt. He was Muslim.

"My father was always a very vocal individual who had certain disagreements with the society he lived in," Omar said. "He was very vocal about his disagreement with a lot of government policies."

So vocal, in fact, that Seif's family was concerned for his safety. It was not unheard of, Omar says, for known adversaries of the Egyptian government to disappear.

"His family was very concerned that one day they'd wake and find that he had disappeared – that he was just gone."

Seif studied geology and chemistry in Egypt, and worked for a year as a geologist in the Sahara Desert. Then he packed his bags for the United States.

Here, Omar pauses. He tries to organize his thoughts, but things begin to spill together.

He tells the story the way he thinks his mother would tell it: She met Seif in New Jersey. He was an executive at Lipton, she owned a pharmacy.

Maria was born in Italy to a Roman Catholic family. She came to the United States when she was 10 and went to Catholic schools when "they could still whack you," as Omar puts it.

"She had always questioned Catholicism and when she met my father, she had never even heard of Islam," Omar says.

But the more Seif explained his religion, the more she realized – he was putting a name on something she already believed.

"She always believed in it, she just never knew what she believed in," Omar explains.

So she converted to Islam, and when Omar was born a few years later, the couple raised their only son in the Islam faith.

"My mother had a crib in the back of the pharmacy and she would work in the front, and then come back and take care of me," Omar says.

His story changes here, and he settles back to tell it. He's told it many times; the twists and turns it takes are the twists and turns of his life – he knows them well.

"Seven years ago, my father began a news-

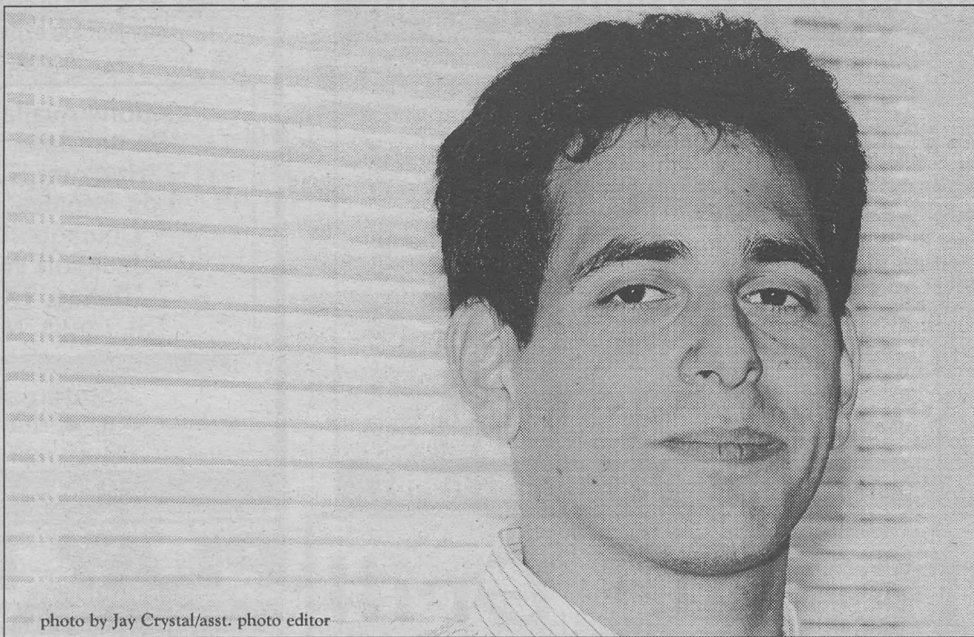


photo by Jay Crystal/asst. photo editor

paper called The Voice of Peace," Omar says. "It's dedicated to the peaceful communication of ideas and it's half in English and half in Arabic."

The paper, he explains, was a melange – part community newsletter, part issues forum, part scholarly journal. It was a place where issues would be handled fairly and news would be covered accurately.

"My father started the paper in response to a growing extremist movement in the Islam community that was advocating against the tenets of the religion," he says.

Islam, he explains, is about tolerance. It is a faith based on inclusion that teaches kindness, peace and mercy. Seif thought the extremism creeping into the Islamic community ran counter to the religion.

"My dad and the people who worked with him on The Voice of Peace were moderate individuals – they were trying to promote the actual teachings of Islam," Omar says.

Slowly, Seif's voice and voices like his became louder. Omar remembers his dad's slow evolution into a moderate Muslim advocate.

Seif began to speak on radio shows, and at churches and synagogues about Islam and its teachings. He advocated peace to political leaders in Egypt, Jordan, Syria, West Bank and Israel.

It is the story of his father's passion that drives Omar's tale.

"I was on the radio with my father sometimes. I spoke to youth groups at churches and synagogues about being a young Muslim in the U.S.," Omar says. "Teachers would ask me to come in and speak to their classes."

Those were happy days for the family. Omar and his mother were Seif's support – they stood behind him, they offered advice, they offered

love. At The Voice of Peace – funded out of the family's pocket – Omar was a jack-of-many-trades. He was a reporter, an editor, a layout designer, a typesetter. Even now, in his second semester at GW Law School, he goes home one weekend each month to put the paper together, often on the Ashmawy kitchen table.

Omar leans forward as he tells the next part of the story, rearranging the pieces in his head, wondering if things really could have happened as they did.

"Supporters of Sheikh Omar Abdul Rahman threatened my father's life," he says. It matters of-factly, firmly – he's said it before.

Omar explains that Seif had openly confronted Rahman – a Muslim extremist considered the mastermind behind the 1993 World Trade Center bombing.

"They were trying to silence what my dad was saying. It made all of us think, 'Is this something we feel so strongly about that we're willing to risk our lives for it?'" Omar says. "We decided it was – it solidified our intent. My father didn't miss a beat."

Omar is still for a second. He looks out the window.

"My dad died on a Friday," Omar says. "That Monday was his last day of work – he was retiring. He wanted to devote more time to The Voice of Peace and to his advocacy work."

The day was Jan. 23, 1998 – two weeks into Omar's second semester of law school. Seif died in a car accident on an icy day. He was 60.

Seif left behind a family as devoted to a moderate Muslim voice as he was.

"While my father was still alive, in the back of mind I was always saying, 'Well, my father's

doing such a great job,'" Omar says. "I was very comfortable supporting him because I didn't see any reason to duplicate efforts. And I don't know how comfortable I was being in the public eye."

"But all of a sudden, there was this vacuum, and it was important for someone to keep saying the things my father was saying. There aren't a lot of people saying those things."

A week after Seif died, the Ashmawy family got a call from the Senate's Judiciary Committee. The committee had planned to have Seif testify in front of its Subcommittee on Technology, Terrorism and Government Information.

The hearing was to be a look at the World Trade Center bombing, almost five years to the day after what one senator called "the most devastating act of foreign terrorism in the United States."

The committee's staffers wanted Seif to testify about the threat that Muslim extremists pose to the Islamic community. When they discovered that Seif had left behind a son dedicated to his father's cause, they asked Omar to testify.

So Omar spoke in his father's stead.

"My father believed strongly in his faith and in peace," Omar told the committee. "During his life, he fought to defend and protect his country, the United States of America; to defend his faith; and to speak out for the moderate voice of the world's fastest growing religion – Islam."

It has been three months since his father's death and almost two since he spoke on the Hill. Omar's story continues.

He is in law school, and is beginning to consider his future. Criminal law, perhaps? Maybe civil liberties. He writes poetry. He reads – political theory, work on the psychology of terrorism, whatever catches his fancy.

Once a month, he goes home to help his mother with The Voice of Peace. His efforts now are focused on the development of the Muslim Coalition, an advocacy group Seif established only days before his death.

"There is still a very pervasive opinion in this country that Muslims are terrorists," he says. "It is our responsibility to self-educate and to educate others. We're at a point now where we need to bring people together more – we need to point out that we're more the same than we are different."

Ideally, the Muslim Coalition will bring together disjointed groups, Omar says. It will provide a non-biased, accurate perspective on issues and ideas.

The story is simple – it's about a man passionately devoted to a cause, the love that binds a family, a son's respect for his father's life.

"My dad was amazing," Omar says. "He was so fair. He had this attitude of, 'Be sure you're right before you go any further.' I think I'm open-minded too, but I'm stubborn."

"I will feel very lucky if, as I get older, I find myself to be more like my father."

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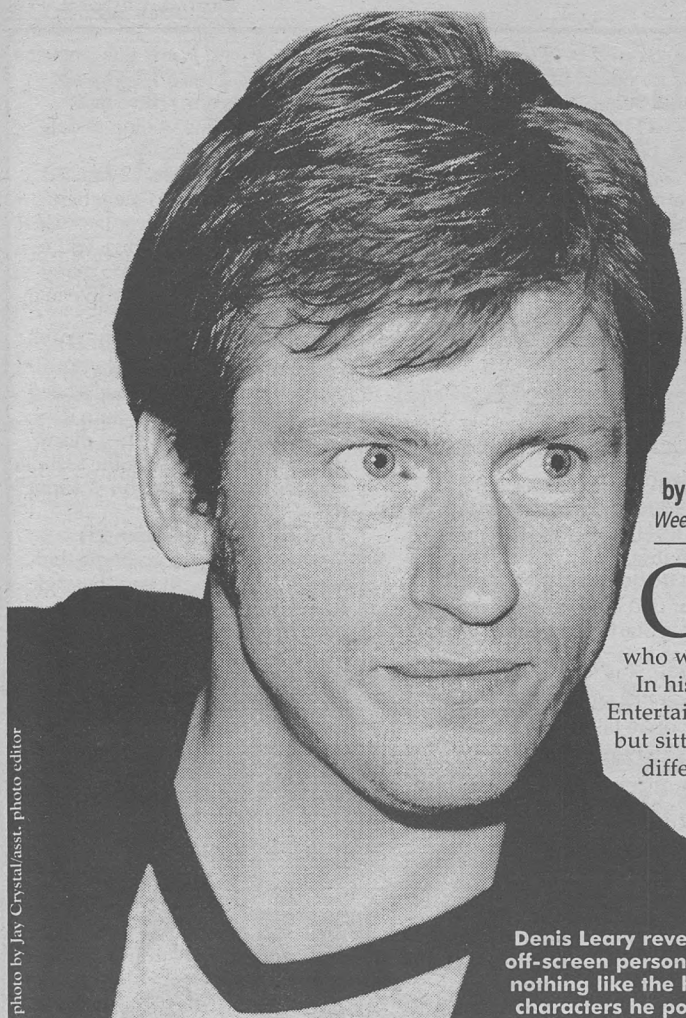


photo by Jay Crystal/ast. photo editor

Denis Leary reveals his off-screen personality is nothing like the hitman characters he portrays.

# Eating french fries • with Denis LEARY

Actor's hard-edged image softens when talking about wife and children

by Margaret Magee  
Weekend Writer

On screen, Denis Leary is a fast-talking, chain-smoking, foul-mouthed, hitman-type character who would shoot just about anyone. In his new movie, *Suicide Kings* (Live Entertainment), Leary lives up to this image, but sitting down to talk with him reveals a different side.

Sharing french fries with Leary at Planet Hollywood may sound intimidating, but within the first two minutes of talking, Leary proves he is down to earth, articulate and funny.

Leary's hard-edged image softens when talking about his wife, writer Ann Lembeck; his eight-year-old son, Jack; and his six-year-old daughter, Devin.

"I love my kids. I'm not spanking them. I find waving a gun around works," Leary jokes in an interview in *US Magazine*.

Leary is not always kidding around. He takes his work seriously, and it shows. This year alone he has acted in five movies: *The Matchmaker*, *Wide Awake*, *The Real Blonde*, *Wag the Dog* and soon-to-be-released *Suicide Kings*.

"(Acting in films) is not movie magic. It's plain, old fashion hard work," Leary said.

When working on *Wag the Dog* with Robert DeNiro and Dustin Hoffman, Leary said that "it was hard not to laugh when they improvised lines." Leary explained that Hoffman could show his sense of humor while at the same time,

maintaining his character.

In *Suicide Kings*, Leary plays a hitman with a shoe obsession. Leary was drawn to the project after reading the script. His favorite scene in the movie is when he beats up an abusive father, but for Leary, it was not that difficult.

"It's not hard to walk in and pretend like you're beating the hell out of somebody with a toaster," he said.

On the subject of music, Leary always has an opinion. He has been known to make fun of Sting for his receding hairline, as well as poking fun at other stars. Recently, Leary created a controversy when Janeane Garofalo parodied Fiona Apple's speech at the MTV Music Awards on his new CD, *Lock n' Load*.

A *Rolling Stone* reporter then played the parody titled "Reading from the Book of Apple" in front of the young singer during an interview, causing her to break down and cry.

In an interview conducted by Denis Hamill in *Daily News*, Leary commented on Apple's reaction.

"Over the years I have made fun of Sting, Don Henley, Michael Stipe, all these rock guys, and I've run into a few of them and they all have a pretty good sense of humor about it ... But in Fiona Apple's case, well, she's 19. I guess she just hasn't developed a sense of humor about it yet. Then again, I don't know if I was 19 and a rock star, if I'd have a sense of humor yet either," he said.

In the movie *The Matchmaker*, which was released last fall, Leary worked with Garofalo again.

"She's one of the funniest people I've worked with," he said.

Leary does not speak as highly about some others he has worked with. He said he didn't get along with the director of *Two If by Sea*, a film in which he starred with Sandra Bullock.

"We were looking for something to do together, but unfortunately the director was a complete ... moron," Leary said in the *US Magazine* interview.

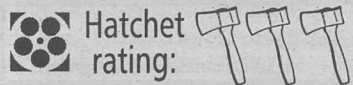
Leary said his favorite movies are "The Godfather and Raging Bull and Crocodile Dundee. No ... Just kidding. God could you imagine if it was?"

## Suicide Kings' choppy scenes confuse audience

by Margaret Magee  
Weekend Writer

Christopher Walken (*Excess Baggage*) as a former Mafia kingpin and Denis Leary (*Wag the Dog*) as a hitman comprise a great cast, but *Suicide Kings* (Live Entertainment) has too many flashbacks and choppy scenes to keep the audience's attention.

Even though the dialogue is clever, and at times hilarious, *Suicide Kings* has trouble flowing and fails to keep the audience interested in its complex plot.



Five rich kids design a plan to kidnap a Mafia kingpin, and keep him in a New Jersey mansion. The plan originates when Avery (Henry Thomas, *E.T.*) finds his sister has been kidnapped by two thugs. He decides to use the Mafia's money and connections to get his sister back. But soon the kids find their plan has problems - and some of their friends are not trustworthy.

This is the movie's strongest point. Walken's character suggests early on that one of the kidnappers is lying, which makes the audience constantly guess which characters are telling the truth.

*Suicide Kings* plays with the ideas of greed, deceit and double-crossing

(See **EVEN**, p. 9)

## Ryan, Cage finally make Hollywood angel story work

by Jack D. Cohen  
Weekend Writer

Angels-and-afterlife movies abound in Hollywood today, but *City of Angels* (Warner Brothers) offers a slightly different



take, along with a powerful love story. The basic plot is the typical guy meets girl, guy falls in love with girl and guy drops everything for girl.

Seth (Nicolas Cage, *Face Off*) is a renegade angel on duty in Los Angeles, called to take the soul of a dying patient in a hospital. Meg Ryan (*Addicted to Love*) plays the patient's young, hotshot heart surgeon, Dr. Maggie Rice.

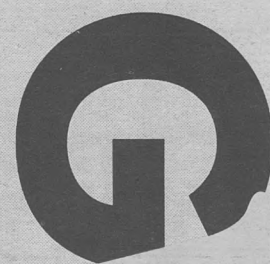
Seth immediately falls in love with Maggie, though he realizes she can't feel the same way because she can't see him. Maggie falls into deep despair after losing the patient because she feels responsible for his death.

In a risky move for an angel, Seth

(See **CITY**, p. 9)



Meg Ryan and Nicolas Cage pull off the cliché angel love story with style.



The GW Hatchet • Thursday, April 9, 1998



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**TAURUS (April 22-May 21)**  
You finished your paper in one night, and you can tell. Maybe you should have used the thesaurus function on your computer so you didn't sound like an eight-year-old.

**GEMINI (May 22-June 21)**  
Stop whining about everything that's wrong in your life. No one wants to hear about it. They already know you're pathetic.

**CANCER (June 22-July 21)**  
There's really nothing new in your life this week. It's all the same stuff. No one likes you; you're really annoying. Your parents asked you to stop calling.

**LEO (July 22-Aug. 21)**  
Okay, so someone screwed you over, but that's not a reason to be rude. Think, if all the girls/guys

you screwed over were mean to you, no one of the opposite sex would be nice to you.

**VIRGO (Aug. 22-Sept. 21)**  
Your parents called and said that they signed you up for a class this summer about alcohol. It's not a wine tasting course. It's AA meetings.



**LIBRA (Sept. 22-Oct. 21)**  
You didn't read the labels on those WOW! Doritos and now you're suffering.

**SCORPIO (Oct. 22-Nov. 21)**  
Your dad crashed your car this week. Start getting used to walking as your main mode of transportation.

**SAGITTARIUS (Nov. 22-Dec. 21)**  
So you're taking your new

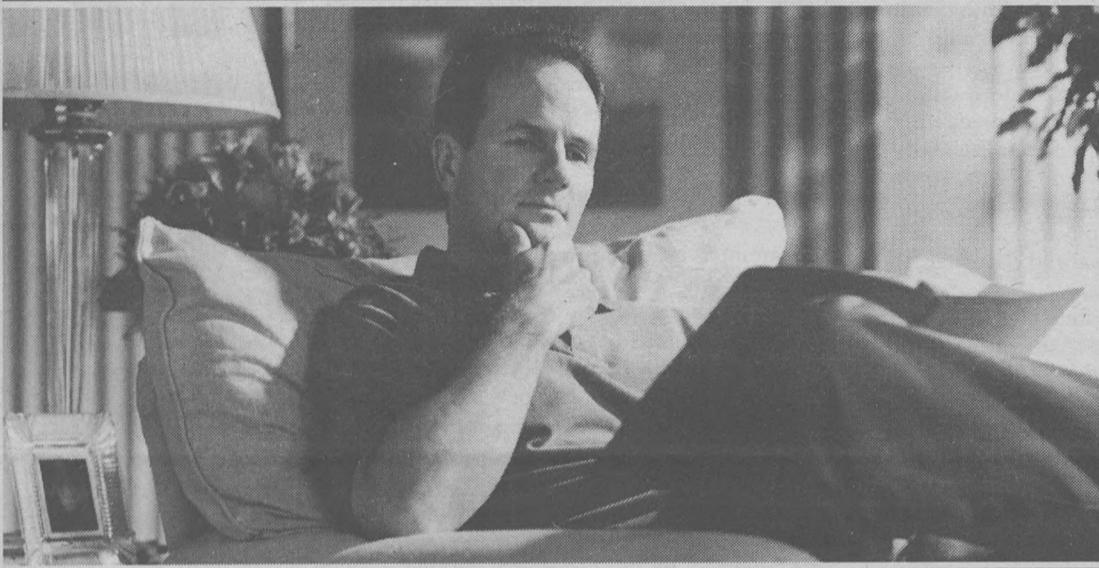
girl/boyfriend home this weekend to meet the family. They're not going to like him/her. Think about it. Anyone willing to date you has to be a weirdo.

**CAPRICORN (Dec. 22-Jan. 21)**  
You should check to see where you are living next year because if you think it's on campus, you're wrong. You have had too many candle violations to ever live in a dorm again.

**AQUARIUS (Jan. 22-Feb. 21)**  
Did you really think that you could mess with someone's head like that and get away with it. Don't bitch at them. They didn't do anything. You were the asshole and the least you can do is admit it.

**PISCES (Feb. 22-March 21)**  
You were going to go home this summer to be with your boy/girlfriend, but s/he broke up with you. Now you will be stuck at home all day hanging out with your little brother/sister. Don't try hitting on their friends. Even they're not that desperate.

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# Even great cast, clever dialogue cannot save *Suicide Kings*

from p. 7

within two distinct social classes: the rich upper class and the wealthy Mafia. Clash between underworld and the Ivy League makes conflict between characters entertaining and clever.

Ira (Johnny Galecki, "Roseanne") steals most of the scenes with his comic relief. He is the conscience of the group, constantly worrying about what his parents will think when they discover their house is the scene of the crime.

Another character who makes *Suicide Kings* worth seeing is the hitman with a

shoe fetish, Lono Vecchio (Leary).

"Lono has certainly killed a few people, but he tries to be a good guy and just keeps being thwarted by life," first-time director Peter O'Fallon said in a press release.

Leary is cast perfectly in the role of Lono. He performs the best monologues of the movie.

*Suicide Kings* has trouble linking scenes together. This causes the movie to lose its flow, which makes the ending seem drawn out.

*Suicide Kings* opens Friday, April 17.

# City of Angels proves powerful love stories still exist in film

from p. 7

makes himself visible to Maggie in order to spend time with her. Despite the fact that Seth is a total stranger and completely bizarre, Maggie finds herself drawn to him.

Oscar-winning Cage and Ryan develop a powerful chemistry that draws in the audience. Some of the dialogue between the two is so passionate even cynics find their hearts skipping beats by the film's conclusion.

Extensive allusions to Ernest Hemingway's simple, passion-loaded writing are woven into the film. As an angel, Seth has no understanding of senses and emotions. Hemingway helps him, and the audience, explore their emotions.

Dennis Franz ("N.Y.P.D. Blue") plays Mr. Messenger, a fallen angel and patient of Maggie's. As an angel, Messenger enjoyed immortality, and other perks of angel-hood. As a person, he enjoys the fruits of life. Franz proves he can play a character other than a cop, and does a superb job.

Fellow TV personality, Andre Braugher ("New York Undercover") plays Cassiel, Seth's best friend. He adds some clever

lines and shows he, too, has potential to switch from New York City cop to solid, big-screen actor.

Director Brad Silberling (*Casper*) was blessed to have Cage and Ryan take on the film, as well as have the screenplay based on 1987's critically-acclaimed film, *Wing of Desire*. Silberling inserts some intriguing camera angles and mixes up the tempo with perfect music.

The soundtrack, which includes some original music, features an all-star cast of artists. U2, Jimi Hendrix, Sarah MacLachlan and Alanis Morissette are just a few of the big names who provide music for the film.

*City of Angels* bucks the trend of boring angel movies, like *Michael* and *The Preacher's Wife*, because of the compelling love story between Maggie and Seth.

Without the exceptional performances of Cage and Ryan, *City of Angels* might have been a dud. With them, *City of Angels* is a sure bet to provide a great Friday-night date packed with some inspiring lines and a multitude of tear-jerking, gut-wrenching scenes.

*City of Angels* opens Friday.

# Entertainment Listings

## MOVIES

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**As Good As It Gets** (PG-13)  
Fri.-Sun. 1:45, 4:30, 7:15, 10:00  
Mon.-Thurs. 5:00, 7:40, 10:30

**Good Will Hunting** (R)  
Fri.-Sun. 4:45, 7:15, 10:00  
Mon.-Thurs. 5:15, 7:40, 10:10

**The Odd Couple II** (PG-13)  
Fri.-Sun. 2:00, 5:15, 8:00, 10:15  
Mon.-Thurs. 6:00, 8:15, 10:20

**Titanic** (PG-13)  
Fri.-Sun. 1:30, 5:30, 9:30  
Mon.-Thurs. 5:30, 9:30

**My Giant** (PG)  
Fri.-Sun. 2:15, 5:30, 8:00, 10:15  
Mon.-Thurs. 6:00, 8:15, 10:20

**The Man in the Iron Mask** (PG-13)  
Fri.-Sun. 2:00

**City of Angels** (PG-13)  
Fri.-Sun. 2:00, 5:00, 7:45, 10:30  
Mon.-Thurs. 5:30, 8:00, 10:30

**Primary Colors** (R)  
Fri.-Sun. 1:30, 4:30, 7:30, 10:30  
Mon.-Thurs. 5:00, 7:50, 10:30

**Lost in Space** (PG-13)  
Fri.-Sun. 1:45, 4:45, 7:45, 10:30  
Mon. 5:00, 10:30  
Tues.-Thurs. 5:00, 7:50, 10:30

**AMC Union Station**  
50 Massachusetts Ave., N.E.  
(703) 998-4262

**Titanic** (PG-13)  
Fri.-Sat. 12:00, 4:00, 8:10, 12:00  
Sun.-Thurs. 1:00, 5:00, 9:00

**City of Angels** (PG-13)  
Fri.-Sat. 1:15, 4:45, 7:20, 10:00, 12:30  
Sun.-Thurs. 1:30, 5:00, 7:30, 10:00

**Players Club** (R)  
Fri.-Sat. 12:40, 3:00, 5:30, 7:55, 10:20, 12:45  
Sun.-Thurs. 12:30, 3:00, 5:30, 8:00, 10:20

**Ride** (R)  
Fri.-Sat. 5:00, 9:45, 12:15  
Sun.-Thurs. 5:30, 9:45

**Wild Things** (R)  
Fri.-Sat. 12:50, 7:20  
Sun.-Thurs. 1:00, 7:30

**Primary Colors** (R)  
Fri.-Sat. 2:00, 5:00, 8:00, 10:55  
Sun.-Thurs. 1:45, 4:50, 7:45, 10:40

**My Giant** (PG)  
Fri.-Sat. 12:30, 2:50, 5:15, 7:40, 10:10, 12:30  
Sun.-Thurs. 12:50, 3:15, 6:00, 8:15, 10:30

**Mercury Rising** (R)  
Fri.-Sat. 12:15, 2:45, 5:15, 7:45, 10:15, 12:50  
Sun.-Thurs. 12:15, 2:45, 5:15, 7:40, 10:10

**Lost in Space** (PG-13)  
Fri. 1:50, 4:45, 7:30, 10:20, 12:55  
Sat. 1:50, 7:30, 10:20, 12:55  
Sun.-Thurs. 2:00, 5:15, 8:00, 10:40

**Species II** (PG-13)  
Fri.-Sat. 1:30, 3:45, 6:00, 8:15,

10:30, 12:40  
Sun.-Thurs. 1:15, 3:30, 5:45, 8:15, 10:30

**Barney** (G)  
Fri.-Sat. 12:10, 3:10  
Mon.-Thurs. 12:00, 3:30

**Cineplex Odeon**  
Dupont Circle  
1350 19th St. N.W.  
333-FILM #792

**Wild Things** (R)  
Fri.-Thurs. 1:40, 4:30, 6:50, 9:20

**Love and Death on Long Island** (PG-13)  
Fri.-Thurs. 1:00, 3:10, 5:20, 7:30, 9:40

**The Big One** (PG-13)  
Fri.-Thurs. 1:10, 3:20, 5:30, 7:40, 10:00

**Good Will Hunting** (R)  
Fri.-Thurs. 1:20, 4:10, 7:00, 9:30

**The Apostle** (PG-13)  
Fri.-Thurs. 1:50, 9:50

**Cineplex Odeon**  
Wisconsin Avenue  
4000 Wisconsin Ave., N.W.  
333-FILM #789

**The Big Lebowski** (R)  
Fri.-Sun. 1:30, 4:10, 6:50, 9:30  
Mon.-Thurs. 1:30, 4:10, 9:45

**Species II** (R)  
Fri.-Thurs. 1:20, 3:30, 5:40, 7:55, 10:10

**The Odd Couple II** (PG-13)  
Fri.-Thurs. 1:00, 3:15, 5:30, 7:45, 10:00

**Mercury Rising** (R)  
Fri.-Thurs. 1:50, 4:30, 7:10, 9:55

**Lost in Space** (PG-13)  
Fri.-Thurs. 1:40, 4:20, 7:00, 9:40

**City of Angels** (PG-13)  
Fri.-Thurs. 1:10, 4:00, 7:20, 9:50

**Cineplex Odeon**  
Tenley  
4200 Wisconsin Ave. N.W.  
333-FILM #791

**Grease** (PG)  
Fri.-Sun., Tues.-Thurs. 2:10, 4:40, 7:10, 9:40  
Mon. 2:10, 4:40, 9:40

**My Giant** (PG)  
Fri.-Thurs. 2:00, 4:30, 7:00, 9:30

**The Players Club** (R)  
Fri.-Thurs. 2:20, 4:50, 7:20, 9:50

**Cineplex Odeon**  
West End 1-4  
23rd and L streets N.W.  
333-FILM #794

**Lost in Space** (PG-13)  
Fri.-Thurs. 1:20, 4:00, 7:00, 9:40

**Mercury Rising** (R)  
Fri.-Thurs. 1:50, 4:45, 7:20, 10:00

**The Big Lebowski** (R)  
Fri.-Thurs. 1:40, 4:20, 6:50, 9:30

**L.A. Confidential** (R)  
Fri.-Thurs. 1:30, 4:10, 7:10, 9:50

**Cineplex Odeon**  
Uptown  
3426 Connecticut Ave. N.W.

## 333-FILM #799

**Primary Colors** (R)  
Fri.-Thurs. 1:00, 4:00, 7:00, 9:45

**Cineplex Odeon Foundry**  
M St. at Thomas  
Jefferson, N.W.  
333-FILM #827

**The Gingerbread Man** (R)  
Fri., Mon.-Thurs. 4:20, 6:50, 9:20  
Sat.-Sun. 1:50, 4:20, 6:50, 9:20

**Afterglow** (R)  
Fri., Mon.-Thurs. 4:30, 7:00, 9:30  
Sat.-Sun. 2:00, 4:30, 7:00, 9:30

**Live Flesh** (R)  
Fri., Mon.-Thurs. 5:00, 7:30, 10:00  
Sat.-Sun. 2:30, 5:00, 7:30, 10:00

**Wag the Dog** (R)  
Fri., Mon.-Thurs. 4:40, 7:10, 9:40  
Sat.-Sun. 2:10, 4:40, 7:10, 9:40

**The Full Monty** (R)  
Fri., Mon.-Thurs. 4:50, 7:20, 9:50  
Sat.-Sun. 2:20, 4:50, 7:20, 9:50

**The Sweet Hereafter** (R)  
Fri., Mon.-Thurs. 5:00, 7:30, 10:00  
Sat.-Sun. 2:30, 5:00, 7:30, 10:00

**Shall We Dance?** (PG)  
Fri., Mon.-Thurs. 4:10, 6:40, 9:10  
Sat.-Sun. 1:40, 4:10, 6:40, 9:10

The above listing is for movies playing between Friday, Apr. 10 and Thursday, Apr. 16 as provided by theaters.

## THEATER

### The Kennedy Center

Shear Madness  
Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

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Sat. Apr. 11  
Mono  
Wed. Apr. 15  
Superdrag, Applesin Stereo  
Fri. Apr. 17  
Save Ferris, Hagfish  
Sat. Apr. 18  
Blonde Redhead  
Sat. Apr. 25  
The Pietasters  
Mon. Apr. 27  
George Clinton & the P-Funk All-Stars

**The Black Cat**  
1831 14th St. N.W.  
667-4490

Thurs. Apr. 9  
The Cows, Check Please  
Fri. Apr. 10  
Congo Norvell, Lotion, Leslie  
Sat. Apr. 11  
Tuscadero, Buffalo Daughter  
Mon. Apr. 13  
Chris Whitley, Michelle Malone  
Tues. Apr. 14  
Aerial M, Zen Guerrilla  
Wed. Apr. 15  
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GWLISNER AUDITORIUM

# GW clarifies plans for MVC integration

by **Matt Berger**  
Asst. News Editor

Attempting to smooth the integration of Mount Vernon College into the University community, officials from both schools explained practicalities – and pointed toward possibilities – of the merger at a Student Association town hall meeting Monday night.

"I can't stress this enough, we are all GW students," said Mike Gargano, executive director of the Student Activities Center. "I would encourage you to welcome them and bring them all into our family."

The University gained financial control of the debt-ridden college in October 1996, and announced in December 1997 that MVC will become a campus of GW by summer of 1999.

MVC Interim President Grae Baxter said no GW tuition money goes to MVC and that the new program is under pressure to break even within the next three or four years.

Next year's senior class will be the last to receive degrees from Mount Vernon College. Next year's juniors, sophomores and incoming freshmen will be fully integrated into GW.

"GW-MVC can best be described as a work in progress," Gargano said.

Baxter said freshmen interested in the Mount Vernon programs applied through GW's undergraduate admissions office and submitted a regular GW application. Students checked a box on the application indicating they would like to live at MVC.

MVC received 250 applications for fall admissions and accepted 150 students, Baxter said.

"These are diverse, talented, strong students," she said.

Administrators at both schools said they hope plans for the transition will benefit students both in Foggy Bottom and at Mount Vernon.

Craig Linebaugh, GW's associate vice president for academic planning and special projects, said seven full-time faculty members have been added to the University payroll to handle MVC classes, ending a full-time hiring freeze at GW.

"These people will not just be teaching at Mount Vernon, they will also be teaching at Foggy Bottom," he said. "It may even lower average class size."

Current MVC professors will be laid off, Baxter said. They may apply for the seven new openings, entering the process like any other applicant, she added.

Thirty-five sections of GW classes will be offered at MVC next fall, Linebaugh said. They include eight

sections of English 10, two honors courses and general education classes in the Columbian School of Arts and Sciences and the School of Business and Public Management.

"It's a very broad menu of classes," Linebaugh said. "They will be every bit as rigorous as they are (at GW)."

Linebaugh said GW has plans in the works for special residential programs at MVC, including a women's leadership program and an entrepreneurship program.

Gargano said SAC is working to include MVC students in major GW events like Homecoming. He said GW student organizations are working with Mount Vernon students and administrators to integrate MVC students into the groups' projects and programs.

MVC students have accepted a non-voting seat on GW's Student

Association Senate and hope for a voting seat in the future, said Bethany Miller, MVC's student government president.

But Miller said MVC would like to keep its own government as well. Currently, a similar system exists at GW Law School – the school retains full representation in the SA but maintains a separate Student Bar Association to advocate for law students' issues.

"Hopefully the student government at MVC will stay on for years to come and will work with the SA," Miller said.

Miller said MVC students are excited about the transition.

"It's been an interesting year and an interesting transition," she said. "The students are looking forward to the transition next year when we have three classes of GW students (at MVC)."

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## The jury's in...

# Trial team captures accolades

by **Andrew Ganz**  
Hatchet Staff Writer

A year after it racked up an 0-8 record, the GW mock trial team returned with a vengeance, earning the designation "best new team" in a national competition last weekend.

The GW team posted a 5-3 record this season, which qualified it to debate among more than 60 teams at Drake University in Des Moines, Iowa.

GW notched one win over St. Louis' Washington University, tied Georgia Tech University and lost two trials to Yale and Arizona State universities at the competition.

# SA debates election threshold hike

by **Tammy Imhoff**  
Hatchet Staff Writer

The Student Association Senate discussed the possibility of increasing the percentage of votes necessary to be elected to one of the SA's top two spots Monday, an issue that has

been debated since it was presented to the Student Court last spring. The court in February 1997 that the Joint Elections Committee violated the SA constitution when it urged that the threshold be increased.

A year later, senators disagreed at Monday's meeting about the effects of raising the threshold from 40 percent to 50 percent.

The SA constitution currently requires candidates receive at least 40 percent to be elected president or executive vice president of the organization. A runoff is held between the top two vote-getters if neither garners this 40 percent.

Undergraduate Sen. Jesse Strauss (CSAS), who sponsored the bill to increase the percentage, said students think the leaders of the SA should be chosen by a majority of the electorate.

Upping the threshold from a plu-

rality to a majority is an idea whose time has come, he said.

In a two-candidate race, write-in candidates could prevent any candidate from receiving a majority of the vote, forcing a runoff, said undergraduate Sen. Carrie Potter (at large).

But graduate Sen. J.P. Blackford (SEAS) said the 50 percent minimum would ensure runoff elections, which add \$2,000 to SA election expenditures.

Several senators who disagreed with the change said the decision ultimately should be made by students through a ballot referendum.

"Students are intelligent enough to make an informed decision if we put forth the pros and cons," Sen. David Burke (SBPM) said.

The bill is pending in the Senate until the organization decides whether to present the proposal as a ballot referendum.

# 2000 presents challenges

from p. 1

and the disturbance of University financial and administrative functions.

"Basically any computer system is susceptible (to the glitch)," Dragaset said. "If the operating system doesn't recognize the year 2000, the computer may just stop or, in the case of some PCs, revert to an earlier date – changing '00' to the year it was created, '76, for instance."

"The more recent systems built in the last 10 years may have been properly built," he said. "But if they were built earlier or are sup-

plied by computer vendors, then they may have to be upgraded or even replaced."

Gaec, the company that supplies GW's financial computer system, is in the process of correcting the glitch in its system and is building updated systems. GW will implement the new system in the next six months, Dragaset said.

"Our goal is to make sure all aspects of the University are identifying where they might have problems. The plan is to have everything corrected before the year 2000 so that there shouldn't be any problems when it rolls around," Dragaset said.

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# Sports

## Upcoming Games

B-baseball  
MT-men's tennis  
WT-women's tennis

G-golf  
C-crew  
DH-doubleheader

\*-at Pittsburgh, Pa.

Thursday

MT at Navy-2:30 p.m.

Friday

WT vs. N.C. State-2 p.m.

Saturday

C at GW Invitational-8 a.m.  
B vs. Dayton (DH)-12 p.m.  
MT at American-12 p.m.  
WT vs. Air Force-TBA

Sunday

B vs. Dayton-12 p.m.  
G at A-10 Championship\*

# Player-coach relations pose problem, two seniors say

Jarvis' program comes under fire from seniors Green and Hazzard

by **Dustin Gouker**  
Sports Editor

Few outsiders could point to serious problems with the GW men's basketball program.

All one has to do is look at the facts. The Colonials finished with a record of 24-9, one of the best seasons in school history. The team received its highest-ever seed (ninth) in this year's NCAA Tournament. And despite a first-round loss to Oklahoma State University in the tourney, the team was competing in its fifth straight postseason event.

Players graduating from this year's team, though, say the program's outward success covers internal trouble - specifically the often-strained relationship between some players and head coach Mike Jarvis.

"I gave four years of sweat and hard work in the classroom and on the court, and for me to say I can't recommend that you go to George Washington University to play basketball, that's a disgrace," senior Darin Green said. "And the reason I can't is because of one person (Jarvis), just for fear that someone might go through what I went through."

Green and fellow senior Rasheed Hazzard, who both saw their playing time fluctuate during four seasons at GW, say they became disenchanted with the program - and Jarvis - for reasons other than dwindling court time.

"I never felt like he had a personal concern for me," Hazzard said. "When I came here, I was really looking for a relationship that would last awhile - and for Coach Jarvis to help me develop as a young man. I just never got that from him."

Jarvis says such disappointments are a normal outcome of coaching a group of young men.

"Coaching is like parenting," Jarvis said. "Sometimes the kids are happy, sometimes they're not."

### Lack of rapport?

Players of past and present have

different opinions concerning Jarvis and his relationship with his players.

"The way I dealt with playing there, it was business, it was my job," said Marcus Hart, a 1994 GW graduate. "There were a lot of players who were unhappy with the situation, and I could see where they were coming from. But more than anything, I didn't take a lot of stuff personally."

"I don't really see him as a friend," said a player returning to next year's team who asked to remain anonymous. "But we have a fairly good professional relationship."

Antoine Hart, who graduated in 1995, had a different take on the players' relationship with Jarvis.

"The player-coach relationship wasn't what I expected," Hart said. "Initially, I was looking for a father figure, but that never developed. It always seemed like there was something missing between us as a player and a coach." Hart did say that his relationship with Jarvis has improved since he graduated.

"I admire him as a person and as a coach," he said. "Overall, I think he's good for the program and for the school."

Green and Hazzard say they see serious problems with the way Jarvis interacts with his players. Both players cited favoritism, negative reinforcement and a lack of communication on Jarvis' part.

"He pits players against each other, and that's going to cause animosity, and you can't go forward from there," Green said.

Jarvis says the program has proven to be one players stick with, despite any problems Green, Hazzard or others see in his coaching style.

"Very few players have left our program, and those that have, left because they wanted more playing time other places," Jarvis said.

"If guys stay and graduate, then we're doing a great job. I wish everybody could be happy, but everybody's not going to be happy. It doesn't work that way in sports. That's why kids transfer from schools all the time."

### Family tragedies

Two events during Hazzard and Green's college careers are vivid in their minds when they think of Jarvis.

Hazzard's father Walt, a college standout with UCLA and later the program's head coach, suffered a severe stroke shortly after GW's loss to the University of Iowa in the first round of the 1996 NCAA Tournament.

Hazzard stayed with his family for the next two weeks in Los Angeles, Calif. before returning to campus. It was another two weeks before he had any contact with Jarvis.

"Coach Jarvis never, as far as I know, never made any attempt to contact me or call me personally," said Hazzard, adding that he had contact with assistant coaches, and even received flowers from former assistant Scott Beeten.

"And as a player, you expect that from a person you want to care about you. I almost cry about it when I think about it because I want to be a coach some day, and I would never do that to a kid."

Hazzard, during the remainder of his second semester after his father's stroke, earned his best grade point average at GW.

"I think Coach Jarvis should have at least taken a moment and given him (Rasheed) a pat on the back for toughing it out and doing well," said Jaleesa Hazzard, Rasheed's mother. "There are other pressures on coaches, but they should be able to strike a balance between the basketball and personal parts."

Green's story, while different, parallels Hazzard's. During the 1997-'98 season, Green's great-uncle passed away. He returned home to be with his family, which caused him to miss GW's home game against Temple Feb. 22.

"My family expected me to be there, and that was more important to me than GW and basketball," Green said. Despite Green's messages to Karen Ercole, assistant coordinator of academic support for the team, and Hazzard, he and Jarvis had a confrontation at practice about



Joshua Prezant/Hatchet photographer  
**Rasheed Hazzard (left) and Darin Green say they perceive a problem with player-coach relations on the GW men's basketball team.**

Green's absence.

"The first thing he said to me was, 'Where were you?'" Green said. "Not 'Hey how are you, how is the family, how were the services, is there anything I can do for you?' I knew that he knew what had happened." As a result, Green was left at GW when the team traveled to Virginia Tech Feb. 25.

### The future

Although the program is a winning one, Hazzard says he feels an element is lacking at GW.

"Regardless of what anybody has to say about him (Jarvis), he has gotten the program to the point where it is

successful," Hazzard said. "Coach-player relations, that's what's going to take the program to the next level. That's the stuff where you've got that bond between player and coach, that's something you can't buy. And I don't think they have it here."

Both players, though, insist their time at GW has been an overall positive experience, even if the basketball part of it did not turn out as they expected.

"I've taken all the positives and negatives, and it's made me a better person," Green said. "Do I regret not transferring? Yes. But did I make a positive out of my situation? Yes."

# Baseball team splits games, Baginski honored

by **Dave Mann**  
Sports Editor

The GW baseball team split a pair of non-conference games this week as it lost to the University of Richmond Tuesday and won at James Madison University Wednesday.

The Colonials' matched their win total from last season with their 12-5 win at James Madison. GW is 21-12 on the season and will play Dayton in a three-game series at Barcroft Park this weekend. The series opens with a doubleheader Saturday at noon.

In addition, the Atlantic 10 Conference named GW junior Tom Baginski the conference's Pitcher of

the Week Monday. Baginski allowed no runs on five hits in 12 and two-thirds innings of work last week.

### GW 12, James Madison 5

Five Colonials hit home runs as GW slugged its way to a 12-5 win over James Madison in Harrisonburg, Va. Wednesday.

Freshman Eric Mitchell, junior Joe Beichert, sophomore Ryan Dacey, senior Cassidy Smith and junior Chris Matarese all homered for the Colonials.

Mitchell's three-run home run in the second inning gave GW a 4-0 lead. Beichert hit a two-run homer - his team-leading 12th of the season - an inning later to increase the Colonial lead to 6-1.

Sophomore righthander Ron Christie (2-3) got

the win. He pitched five innings and allowed three runs on 10 hits.

### Richmond 9, GW 2

Richmond used a five-run fourth inning to defeat the Colonials 9-2 Tuesday at Barcroft Park.

GW pitchers limited the Spiders to six hits, but they walked 11 batters, including seven by Chad Dewey in his three and one-third innings.

GW's defense committed four errors behind starter Bryan Beggs, allowing four unearned runs to score. Beggs (0-2), who took the loss, pitched four and two-thirds innings. He gave up eight runs, four earned, on four hits and walked four batters.

### GW 12, James Madison 5

		R	H	E
GW	042 020 103	12	17	1
JM	011 010 020	5	14	3

WP: Ron Christie (2-3)

LP: Nic Herr (4-1)

2B: Matarese (GW), Razler (JM), Bender (JM)

HR: Mitchell (GW), Dacey (GW), Beichert (GW), Smith (GW), Matarese (GW)

SB: Hartman (JM), White (JM)

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Internet internships in Washington! Journalism, web design, PR, public policy, sales! Call Ben: 202-408-0008 or [interns@interactivehq.org](mailto:interns@interactivehq.org)

**Music Industry Internship:** Seeking street marketing reps in Washington DC who love alternative/rock music. 10-20hrs/wk, working directly w/record stores, lifestyle stores, colleges, artists. Call 1-888-733-2687 or fax resume 818-345-3017.

## Internships

Want to be a stockbroker? Intern with Dean Witter. Call Lloyd Iden 301-280-1602.

## Summer Jobs

Child Care—Summer position. Live in all week- work only Tues, Wed, Thurs & an occasional weekend. Two children, 5 years. Car required. Fort Washington, MD 301-292-0590 or 202-565-3476.

**Need a Summer Job?** Mens clothing store looking for a stock person. Approx. 15-20hrs/wk. Shipping/receiving & light housekeeping involved. Located just 5 blocks from GWU, next to Metro. \$7.00/hr. Call Rochester Big & Tall 202-466-3200.

Seahorse Pool Service has openings for life guards and pool operators for summer season. Flexible hours, good pay. Call 301-654-7665.

Seeking a counselor/sitter for a summer home camp for 4 children, ages 5 to 7. Must be able to swim, drive, and have had prior experience with children. Begins June 6 through August. Call Wallace Mlyniec, 202-662-9590 days or 202-547-5452 evenings.

## Housing Offered

1BR apartment, english basement, in nice neighborhood, 1 block from Takoma Old Town shops and Farmers Market; near Metro (red line). Garden space avail., street parking, semi-furnished if needed. Sep. entrance, own kitchen, shared laundry. Non-smoking, no pets preferred. \$600/month includes utilities. Call 301-270-5876 or 202-9941310.

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Need a place to stay for August? One room available in sunny two bedroom on Dupont Circle. Wood floors, fireplace, W/D, central air! Opportunity to take over full lease September 1. Call 202-530-9859.

Summer Housing available on campus \$440/month. Call 202-861-6836, many spaces.

The Dakota Luxury off campus housing for Juniors, Seniors, & Graduate Students only. One bedroom, two bedrooms, and efficiencies available. Call for details: 202-223-9299.

## Housing Wanted

Wanted Furnished Apartment to Sublease from May to July. Single white female law student clerking in DC. Please call 202-326-1531 with info.

WANTED: Sublet, 1 bedroom, furnished. UVA grad student seeking affordable sublet for June and July. Please contact Tiffany @ 804-984-2880.

Looking for furnished summer sublet mid May - mid August. House or apartment for 3 people. Metro accessible and possible parking. Call 994-9682

## Roommates

Seeking female to share 2br/1ba renovated apt. in townhouse, in Clarendon. Walk to Metro/Shops/Rest. Yard+Eat-in Kitchen. Rent-\$521.50/mo. Avail. NOW! Call Fredi @ 202-387-4007.

# Crossword

Edited by Will Shortz

No. 0302

## ACROSS

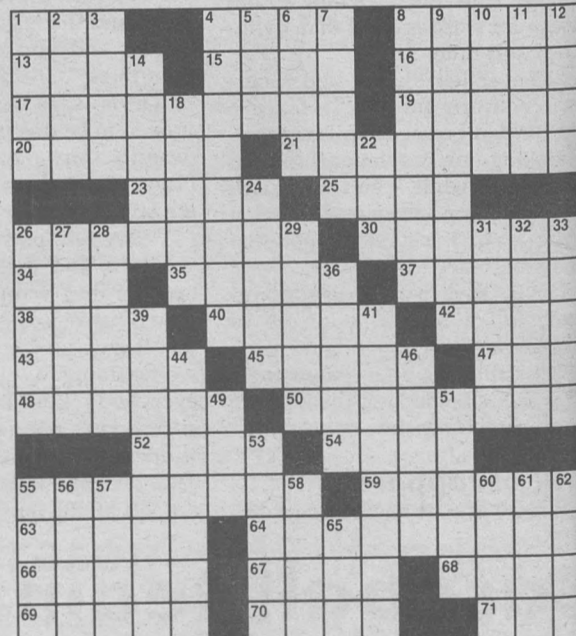
- 1 Reply to a ques.
- 4 Wisecrack
- 8 Youngster
- 13 Brag about
- 15 Wrist-elbow connector
- 16 Cowboy contest
- 17 Defeats
- 19 Traveler's reference
- 20 Composer who wrote "The Magic Flute"
- 21 "Don't go out!"
- 23 Speaker's spot
- 25 Medicinal herb
- 26 Become motionless out of fear
- 30 Pass, as time
- 34 Thin fish

- 35 "This —" (shipping label)
- 37 Unprepared comment
- 38 Actor Guinness
- 40 Plants used to make poi
- 42 Without: Fr.
- 43 Discipline
- 45 Popular athletic footwear
- 47 Golf bag item
- 48 Baroque and rococo, e.g.
- 50 Opposite of 26-Across?
- 52 Apollo astronaut
- 54 Suffix with gang
- 55 Unwanted art
- 59 Fanatic
- 63 U. S. Grant opponent

- 64 Opposite of 17-Across?
- 66 Deduce
- 67 Gloomy
- 68 Bubbly beverage
- 69 Castles' barriers
- 70 TV deputy from Hazzard
- 71 Armenia or Azerbaijan, once: Abbr.

## DOWN

- 1 Tiny particle
- 2 Porto — (Benin's capital)
- 3 Canal that leads to the Red Sea
- 4 Division result
- 5 German city on the Danube
- 6 Chemical endings
- 7 Macaroni and such
- 8 Colorful brand name?
- 9 Rash people
- 10 Not busy
- 11 Shakespearean king
- 12 Prescription amount
- 14 Barter
- 18 Mania
- 22 Bubbly beverage
- 24 Land south of Egypt
- 26 Is afraid of
- 27 On again, as a lantern
- 28 Poem of lament
- 29 Jewish festival



Puzzle by Jeremy Thomas Paine

- 31 Philosopher who wrote the "Republic"
- 32 Tendon
- 33 Actor Buddy
- 36 Nudges
- 39 Opposite of 9-Down?
- 41 Bubbly beverages
- 44 Illegal cigarettes, slangily
- 46 Turn the wheel
- 49 Do slaloms
- 51 Pulls
- 53 Conservatory assignment, perhaps
- 55 Bleak
- 56 Clinton Attorney General
- 57 — Romeo (Italian auto)
- 58 Let — a secret
- 60 Facilities, in Falmouth
- 61 Multivolume ref. works
- 62 Pre-1917 ruler
- 65 Twosome

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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